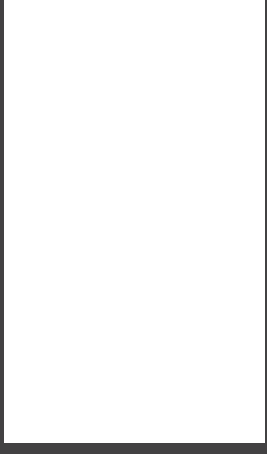


# Pauline Vega



20  
23

## About me

I'm Pauline. I grew up in Chile and I lived there most of my life before moving to Norway.

I speak Spanish and Norwegian.

I have been working with children for many years, and my work was always about how to use creativity, how can we use materials, and recycling materials in a creative way.

I have a degree in Education and I've been working in the field for many years

# Pauline Vega

## Pauline Vega



As a pedagogue, I have always valued and worked around creativity and the classic arts in different projects with children and adults, where we have specialized in creative recycling. This is to give both children, parents, and colleagues a bigger perspective about our resources and how we can reuse them. This is very versatile and rewarding work

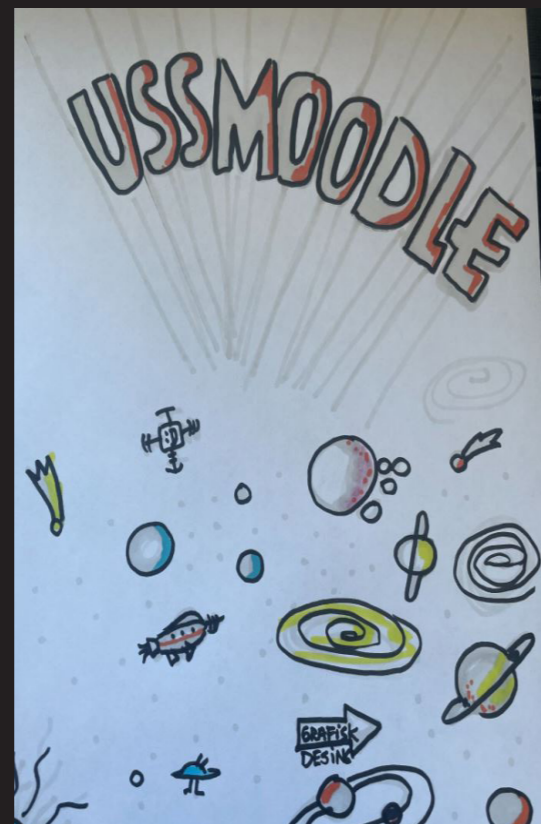
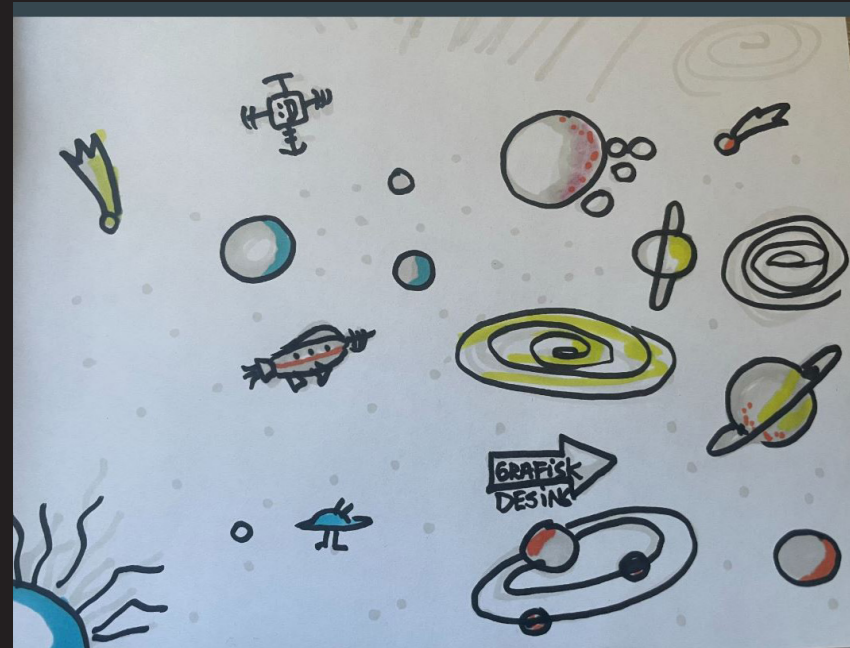
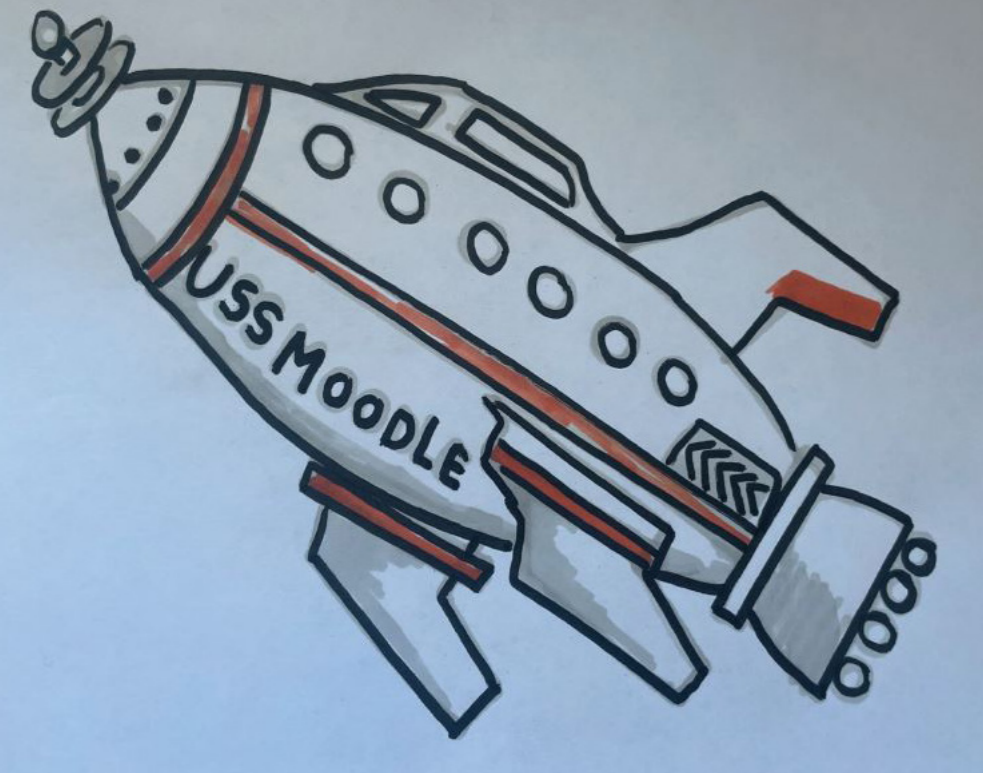
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# ILLUSTRATIONS

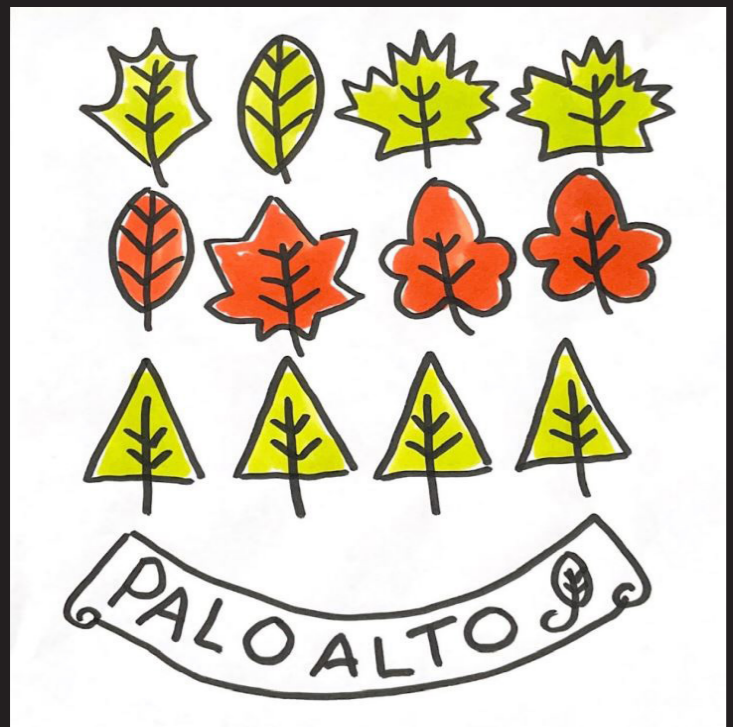
## Metaphor/concept/analogy

### Journey to a planet called "Graphic Design"

To work with this task was something new for me, and I think it was a new challenge. The job was about working on a project, a metaphor/concept/analogy that illustrates how we see Moodle, our digital campus.

My first thoughts were a spaceship on a journey to a planet called "Graphic Design." The concept is that all the students are, in a way, a spaceman who is lost in space!

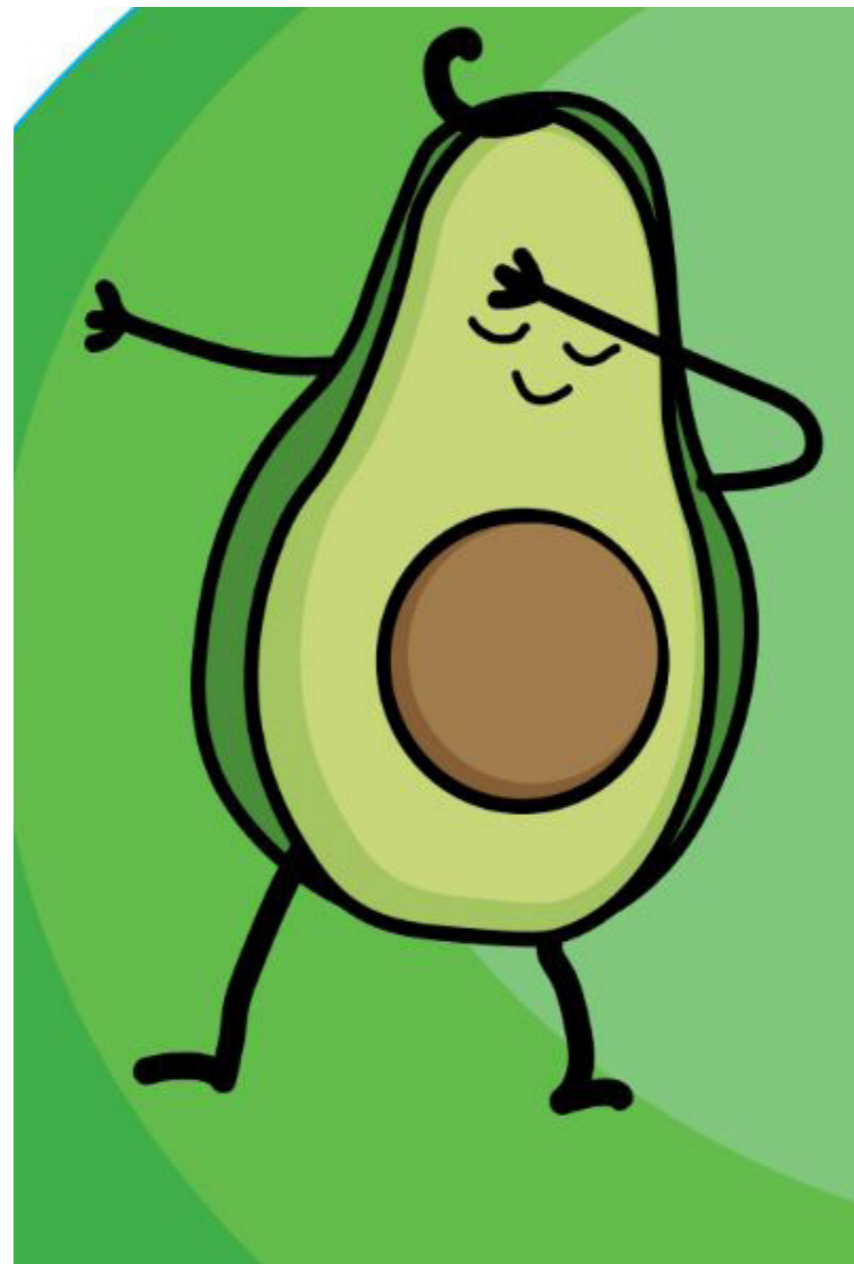
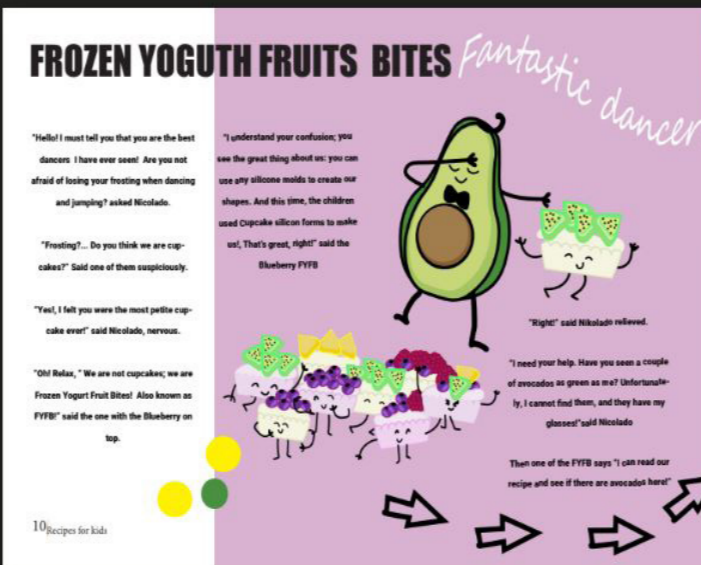
The only way to find my destination is to take a long road full of challenges and new experiences



## Gestalt principles

For this task I went online to get information and to take a closer look at all the examples from the different principles, there I find many beautiful, great, and funny works and I felt that it will be difficult to have an original idea, I thought that it was easier if I had something more clearly to work on, then I found inspiration in the forest, I thought that forest or tree could be an excellent inspiration for working out the project.

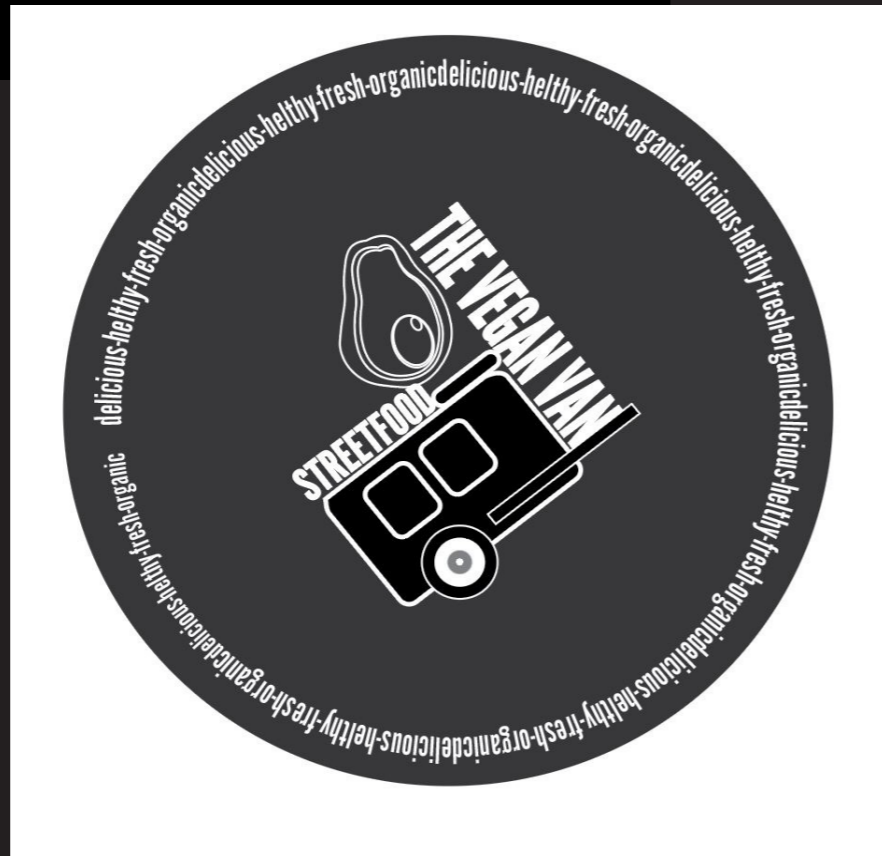
My ideas took me to the forest and national parks, I chose to call my forest "Palo alto National Park" .



## Recipes for kids

For this task, create a character of an avocado who is looking for a lost friend. This is a cookbook for children, but at the same time it is a book where they can immerse themselves in an adventure with a nice character. The idea was to create a likeable character with a mission.

For this task, create a character of an avocado who is looking for a lost friend. This is a cookbook for children, but at the same time it is a book where they can immerse themselves in an adventure with a nice character. The idea was to create a character like a fault, that he was a likeable character.



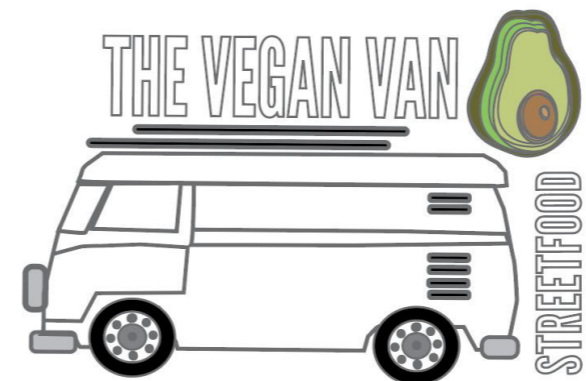
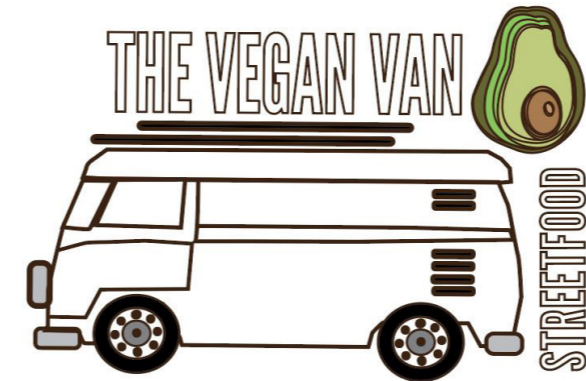
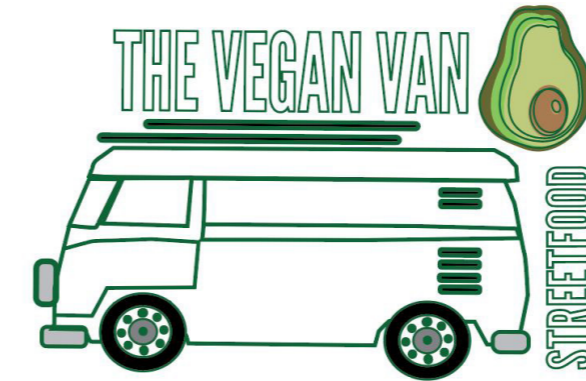
## LOGOS



### The Vegan Van logo

A logo will be easy to identify and need to say something about the concept, the logo needs to have a authentic style expressions, and needs to be contemporary, simple and easy to recognizable.

Vegan van logo I have tried to use colors to communicate the essence of the message, what the vegan van wants to communicate. joy, optimism, positivity and simplicity.



## Others logos

Smart renhold Logo

A more straightforward design. In addition, where the firm's name was more present. I use the company name as the primary logo. The company intends to create a safe, healthy, environmentally aware, and inspiring workplace. with skilled employees that deliver cleaning according to the client's wishes and needs at the right

Optima fitness

Fictional fitness concept name is "Optima" from Spanish Optimo/ma. Superlative of good. Extremely good; which couldn't be better. Optima fitness is focused on delivering a holistic service to the client. where physical and mental health is the basis of the concept. delivering an integral mix of fitness in the gym, online workout, food chats, and healthy food, both in the gym itself and online. in this way, the client is in contact with a supervisor for as long as possible.



## FOTOGRAFI

The subjects of the photographs include a series of different objects, people and landscapes. The focus of this activity is to put into practice what i have learned so far about exposure, composition, depth of Field, Motion Blur, High Key, Low Key, Pattern, Symmetry, Texture, Lines, Framing, Perspective, Space, Balance and Colour.

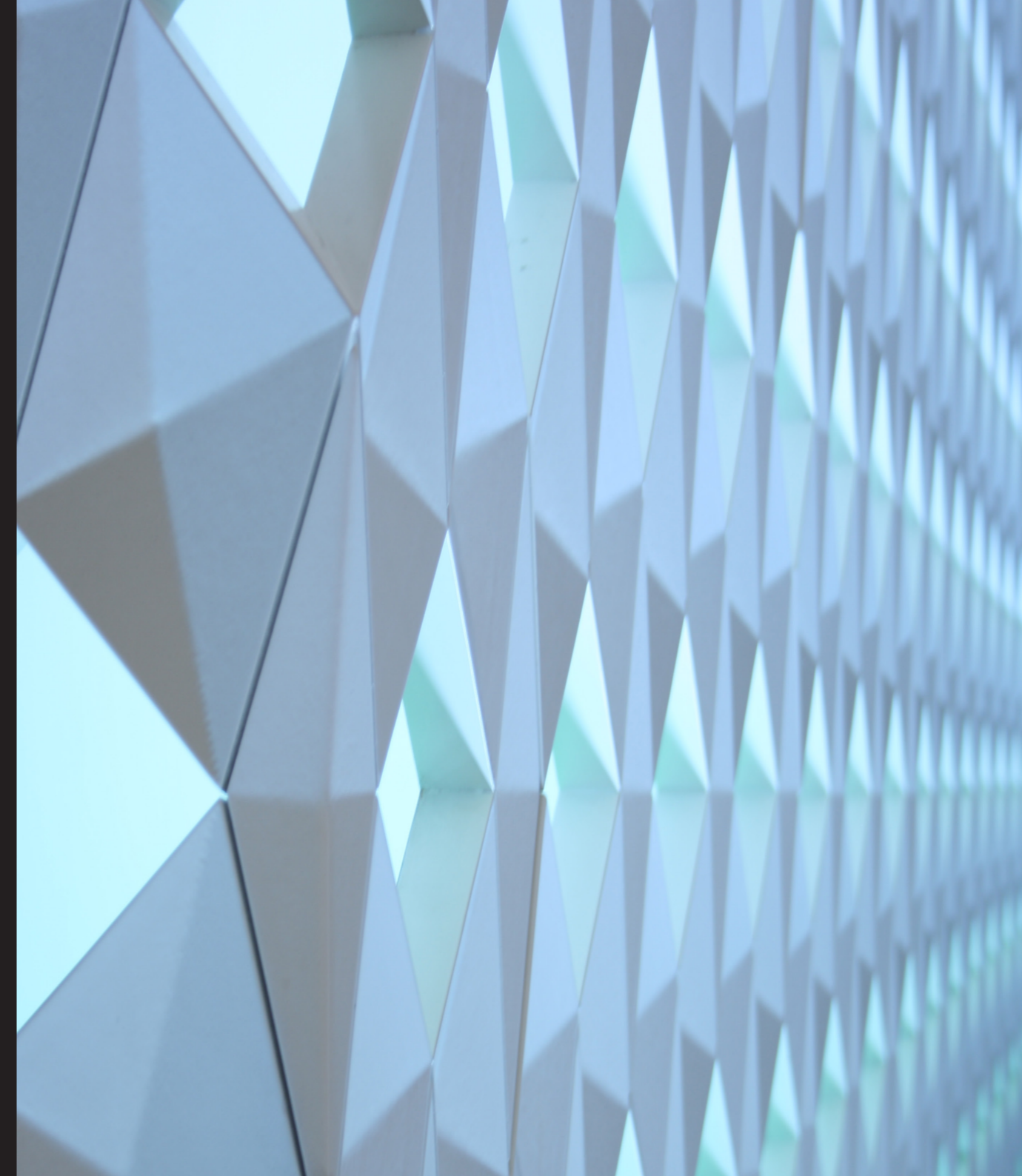
Motion blur

Low key

High key

Drawing with light





Depth of field

Leading lines or curves

(Hint: composition)

Contrast Night photo (Hint: slow shutter speed and exposure)

**Diseño Orgánico**

**Mari Carmen Molina**

**Diseño orgánico**

**Índice**

1. Equilibrio
2. Naturaleza
3. Tierra, fuego y agua
4. Esencia
5. Diseño orgánico
6. Templanza
7. Firmeza

**2022**  
OTOÑO



**Equilibrio**

El diseño orgánico toma parte en la geometría de la naturaleza, sacando la esencia en sus distintos diseños naturales y ambientales, haciendo la forma más humanizada. Muchas personas apoyan la idea del cambio y, la que se destaca en particular, es la arquitectura orgánica que promete un gran cambio ecológico.

Historia  
Uno de los principales precursores es Frank Lloyd Wright, maestro de la arquitectura orgánica, destacado por la funcionalidad de sus diseños.

La Arquitectura orgánica, también llamada "organicismo" nació en Estados Unidos, cerca del año 1940, fecha en que se produjo la crisis del racionalismo. En diferentes países recibio diversas denominaciones, como "Art Nouveau", con características estilizadas, curvilíneas y ornamentadas.

El diseño orgánico toma parte en la geometría de la naturaleza, sacando la esencia en sus distintos diseños naturales y ambientales.

Mari Carmen Molina

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**FIRMEZA**

Otoño se escribe con mayúsculas en Biescas. Un año más, todas las expectativas se han superado. Este domingo, no se podía dar un paso en la localidad.



El diseño orgánico toma parte en la geometría de la naturaleza, sacando la esencia en sus distintos diseños naturales y ambientales.

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Mari Carmen Molina

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**Mari Carmen Molina**

**Esencia**

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Historia  
Uno de los principales precursores es Frank Lloyd Wright, maestro de la...

**TIERRA FUEGO AGUA**

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Mari Carmen Molina

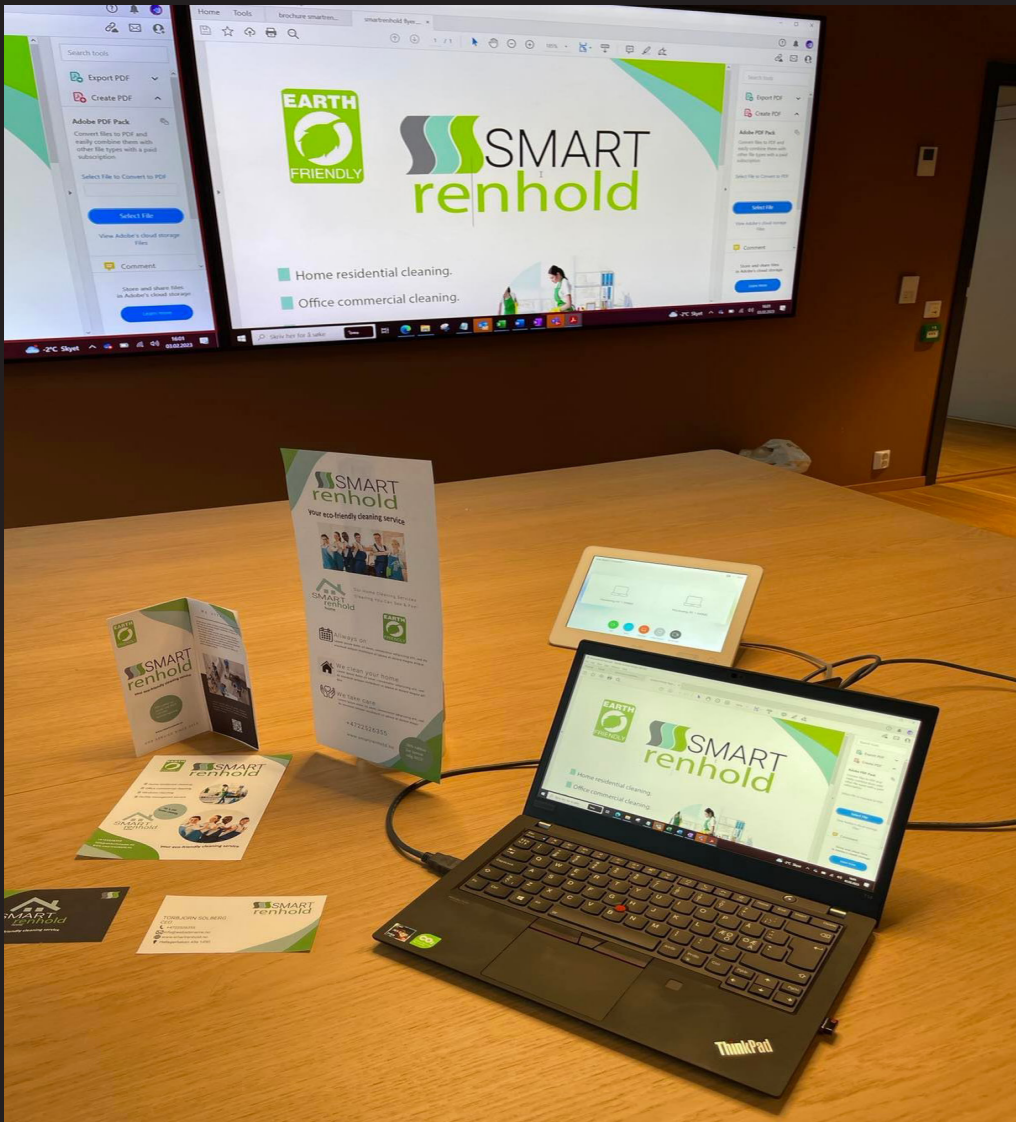
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# PRINT

## Layouts

Brochure for a fictitious décor shop

Brochure about interior and decoration, the color palette I chose was taken from the colors of the elements I photographed, so green, black, and gray colors emerged.



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